

# Northern California Band Association

## JAZZ FESTIVAL SIGHT READING SHEET

SCHOOL \_\_\_\_\_

BAND NAME \_\_\_\_\_

DIRECTOR \_\_\_\_\_

PLACEMENT: FIRST BAND \_\_\_\_\_ SECOND BAND \_\_\_\_\_ ONLY BAND \_\_\_\_\_

<b><u>RATING</u></b>	
(Circle One)	
<b>I</b>	<b>= Superior (90%)</b>
<b>II</b>	<b>= Excellent (80%)</b>
<b>III</b>	<b>= Good (70%)</b>
<b>IV</b>	<b>= Fair (60%)</b>
<b>V</b>	<b>= Needs Improvement (50%)</b>

Adjudicator will grade each area I, II, III, IV, or V in the squares provided. Comments must be constructive. Details may be marked on music provided.

<b>MUSICIANSHIP</b> Does the ensemble play with expression Interpretation and style of the music Phrasing/nuance Dynamics and controll	
<b>TONE</b> Blend/balance Intonation Quality of tone	
<b>BLEND/BALANCE</b> Do sections blend and balance together Intonation of sections	
<b>TECHNIQUE/ARTICULATION</b> Facility of instrumental sections Technique/percison Articulation	
<b>SOLO/IMPROVISAION</b> Facility - Style - Technique - Interpretation Precision - Notes accuracy /Tempo Rhythmic accuracy Articulation - Musicianship	
<b>FOLLOWING DIRECTIONS/STAGE PRESENCE</b> Following directions/Selection of sightreading music, sutiability for the group Posture/instrument position Deportment - Stage presence (includes entrance and exit)	

ADJUDICATOR \_\_\_\_\_

# NORTHERN CALIFORNIA BAND ASSOCIATION

## Jazz Festival Adjudication Sheet

School \_\_\_\_\_

Director \_\_\_\_\_

Placement - First Band \_\_\_\_\_ Second Band \_\_\_\_\_ Only Band \_\_\_\_\_

+ = SUPERIOR PERFORMANCE

✓ = IMPROVEMENT NEEDED

**Ratings (circle one)**

**I = Superior (90%)**

**II = Excellent (80%)**

**III = Good (70%)**

**IV = Fair (60%)**

**V = Needs Improvement**

<b>MUSICIANSHIP</b> Expression/Style/Interpretation Ensemble Dynamics Phrasing/Nuance Control		
<b>TONE/TECHNIQUE</b> Blend Intonation Quality Balance Articulation Facility Precision		
<b>MUSICAL CONTENT</b> Music Challenge Exposure to Error Variety of Styles Appropriate Literature Suitability for Group		
<b>ACCURACY</b> Articulation Attacks Releases Rhythmic Accuracy Note Accuracy		
<b>SOLOS &amp; IMPROVISATION</b> Facility - Style Technique - Interpretation Precision - notes/tempo Articulation Musicianship		
<b>STAGE PRESENCE</b> Posture Instrument Position Attire Deportment (includes entrance & exit)		

ADJUDICATOR \_\_\_\_\_

# Northern California Band Association

## CONCERT FESTIVAL SIGHT READING SHEET

SCHOOL \_\_\_\_\_

BAND NAME \_\_\_\_\_

DIRECTOR \_\_\_\_\_

PLACEMENT: FIRST BAND \_\_\_\_\_ SECOND BAND \_\_\_\_\_ ONLY BAND \_\_\_\_\_

<b><u>RATING</u></b> (Circle One) <b>I = Superior (90%)</b> <b>II = Excellent (80%)</b> <b>III = Good (70%)</b> <b>IV = Fair (60%)</b> <b>V = Needs Improvement (50%)</b>
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<small>Adjudicator will grade each area I, II, III, IV, or V in the squares provided. Comments must be constructive. Details may be marked on music provided.</small>	
<b>MUSICIANSHIP</b> Does the ensemble play with expression Interpretation and style of the music Phrasing/nuance Dynamics and controll	
<b>TONE</b> Blend/balance Intonation Quality of tone	
<b>BLEND/BALANCE</b> Do sections blend and balance together Intonation of sections	
<b>TECHNIQUE/ARTICULATION</b> Facility of instrumental sections Technique/percission Articulation	
<b>ACCURACY</b> Attacks/releases Rhythmic accuracy Note accuracy	
<b>FOLLOWING DIRECTIONS/STAGE PRESENCE</b> Following directions/Selection of sightreading music, sutiability for the group Posture/instrument position Deportment - Stage presence (includes entrance and exit)	

ADJUDICATOR \_\_\_\_\_

# Northern California Band Association

## CONCERT ADJUDICATION SHEET

SCHOOL \_\_\_\_\_

BAND NAME \_\_\_\_\_

DIRECTOR \_\_\_\_\_

PLACEMENT: FIRST BAND \_\_\_\_\_ SECOND BAND \_\_\_\_\_ ONLY BAND \_\_\_\_\_

<b><u>RATING</u></b>	
(Circle One)	
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<small>Adjudicator will grade each area I, II, III, IV, or V in the squares provided. Comments must be constructive. Details may be marked on music provided.</small>	
<b>MUSICIANSHIP</b> Expression/Style/Interpretation Ensemble Dynamics Phrasing/Nuance Control	
<b>TONE</b> Blend Intonation Quality Balance	
<b>TECHNICAL ASPECTS</b> Facility Technique Precision - notes/tempo Articulation	
<b>ACCURACY</b> Articulation Attacks Releases Rhythmic Accuracy Note Accuracy	
<b>MUSICAL CONTENT</b> Music Challenge Exposure to Error Suitability for Group Appropriate Literature	
<b>STAGE PRESENCE</b> Posture Instrument Position Attire Deportment (includes entrance & exit)	
<b>ADJUDICATOR</b> _____	