



C 0

## Concert Summary Sheet

### Northern California Band Association

Member: *Northern California Band Association*

<b>Unit Name:</b>	
<b>Classification:</b>	

Judge #1 \_\_\_\_\_

Score \_\_\_\_\_ (1000)

Judge #2 \_\_\_\_\_

Score \_\_\_\_\_ (1000)

Total \_\_\_\_\_ (2000)

Total Divided by 2 \_\_\_\_\_ (1000)

Total X.1 \_\_\_\_\_ (100)

Minus Penalties \_\_\_\_\_

**FINAL SCORE (100)**



Tabulator \_\_\_\_\_



# C 1

## Concert Music

### Northern California Band Association

Member: *Northern California Band Association*

<b>Unit Name:</b>	
<b>Classification:</b>	

✓ = Improvement Needed

+ = Superior Performance

<b><u>Musicianship</u></b> Expression/Style/Interpretation Ensemble Dynamics Phrasing/Nuance Control	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<b><u>Tone</u></b> Blend Intonation Quality Balance	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<b><u>Technical Aspects</u></b> Facility Technique Precision – notes/tempo Articulation	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<b><u>Accuracy</u></b> Articulation Attacks Releases Rhythmic Accuracy Note Accuracy	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<b><u>Musical Content</u></b> Music Challenge Exposure to Error Suitability for Group Appropriate Literature	1 = 135-150 2 = 120-134 3 = 105-119 4 = 190-104 5 = 000-089	(150)
<b><u>Stage Presence</u></b> Posture Instrument Position Attire Deportment (includes entrance & exit)	1 = 45-50 2 = 40-44 3 = 35-39 4 = 30-34 5 = 00-29	(50)

(1000)

Adjudicator \_\_\_\_\_ Tab \_\_\_\_\_ **TOTAL SCORE**



# C 2

## Concert Music

### Northern California Band Association

Member: *Northern California Band Association*

<b>Unit Name:</b>	
<b>Classification:</b>	

✓ = Improvement Needed

+ = Superior Performance

<b><u>Musicianship</u></b> Expression/Style/Interpretation Ensemble Dynamics Phrasing/Nuance Control	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<b><u>Tone</u></b> Blend Intonation Quality Balance	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<b><u>Technical Aspects</u></b> Facility Technique Precision – notes/tempo Articulation	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<b><u>Accuracy</u></b> Articulation Attacks Releases Rhythmic Accuracy Note Accuracy	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<b><u>Musical Content</u></b> Music Challenge Exposure to Error Suitability for Group Appropriate Literature	1 = 135-150 2 = 120-134 3 = 105-119 4 = 190-104 5 = 000-089	(150)
<b><u>Stage Presence</u></b> Posture Instrument Position Attire Deportment (includes entrance & exit)	1 = 45-50 2 = 40-44 3 = 35-39 4 = 30-34 5 = 00-29	(50)

(1000)

Adjudicator \_\_\_\_\_ Tab \_\_\_\_\_ **TOTAL SCORE**



**C 3**

## Concert Penalties

### Northern California Band Association

Member: *Northern California Band Association*

<b>Unit Name:</b>	
<b>Classification:</b>	

**Use of Non-Registered Students** \_\_\_\_\_ (DQ)

**No Conductor's Scores** \_\_\_\_\_ (-5.0 Points)

**Over Time** (\_\_\_\_Min. \_\_\_\_Sec.) \_\_\_\_\_ (-1.0 per min.)  
(Indicate Total Time)

**Total Penalties**

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Adjudicator \_\_\_\_\_ Tabulator \_\_\_\_\_



**Member:** *Northern California Band Association*

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# Judges Tally Sheet

## Northern California Band Association

Member: *Northern California Band Association*

<b>Unit Name:</b>	
<b>Classification:</b>	

Div.	Band						

**THIS FORM MUST BE TURNED IN TO THE HEAD JUDGE  
BEFORE LEAVING THE EVENT.**

