

Jazz Summary Sheet

Northern California Band Association

Unit Name:					
Classification:					
Judge #1	Score	(1000)			
Judge #2	Score	(1000)			
	Total	(2000)			
	Total Divided by 2	(1000)			
Total Divided by 2(1000) Total X.1(100)					
	Minus Penalties				
FIN	VAL SCORE (100)				





Northern California Band Association

Unit Name:		
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Classification:		
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*	= Superior Perfo	
Musicanship	1 = 180-200	(200)
Expression/Style/Interpretation	2 = 160-179	i l
Ensemble Dynamics	3 = 140-159	
Dynamics Phrasing/Nuance	4 = 120-139	
Control	5 = 000-119	
Tone/Technique	1 = 180-200	(200)
Blend Facility	2 = 160-179	()
Intonation Precision	3 = 140-159	•
Quality	4 = 120-139	1
Balance	5 = 000-119	1
Articulation		(200
Musical Content	1 = 180-200	(200
Music Challenge Exposure to Error	2 = 160-179	1
Exposure to Error Suitability for Group	3 = 140-159	1
Appropriate Literature	4 = 120-139	1
Арргоргии Енегинге	5 = 000-119	
Accuracy	1 = 180-200	(200
Articulation	2 = 160-179	`
Attacks	3 = 140-159	
Releases	4 = 120-139	
Rhythmic Accuracy Note Accuracy	5 = 000-119	
•	1 = 135-150	(150)
Solos & Improvisation Facility – Style		(150)
Technique – Interpretation	2 = 120-134	1
Precision – notes/tempo	3 = 105-119	ĺ
Articulation	4 = 190-104	ĺ
Musicianship	5 = 000-089	
~ -	1 47 50	(50)
Stage Presence	1 = 45-50	(50)
Posture Instrument Position	2 = 40-44	1
Attire	3 = 35-39	ĺ
Deportment (includes entrance & exit)	4 = 30-34	1
	5 = 00-29	
		(1000)
Adjudicator Tab TOTA	L SCORE	1
		1
	1	



Northern California Band Association

Unit Name: Classification: We calculation + = Superior Performance Musicanship 1 = 180-200 (200) Expression/Style/Interpretation 2 = 160-179 3 = 140-159 Ensemble 3 = 140-159 4 = 120-139 Pynrasing/Nuance 5 = 000-119 (200) Control 1 = 180-200 (200) Blend Facility 2 = 160-179 3 = 140-159 4 = 120-139 Intonation Precision 3 = 140-159 4 = 120-139 5 = 000-119 Quality 4 = 120-139 5 = 000-119 5 = 000-119 Musical Content 1 = 180-200 (200)
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Dynamics 3 = 140-139 Phrasing/Nuance 4 = 120-139 Control 5 = 000-119 Tone/Technique 1 = 180-200 Blend Facility Intonation Precision Quality 3 = 140-159 4 = 120-139 5 = 000-119
Phrasing/Nuance 4 - 120-139 Control 5 = 000-119 Tone/Technique 1 = 180-200 Blend Facility Intonation Precision Quality 3 = 140-159 4 = 120-139 4 = 120-139 5 = 000-119 5 = 000-119
Control 5 = 000-119 Tone/Technique 1 = 180-200 (200) Blend Facility 2 = 160-179 Intonation Precision 3 = 140-159 Quality 4 = 120-139 Balance 5 = 000-119
Blend Facility 2 = 160-179 Intonation Precision 3 = 140-159 Quality 4 = 120-139 Balance 5 = 000-119
Blend Facility $2 = 160-179$ Intonation Precision $3 = 140-159$ Quality $4 = 120-139$ Balance $5 = 000-119$
Quality 3 = 140-137 Balance 4 = 120-139 Articulation 5 = 000-119
Balance $4 - 120 - 139$ Articulation $5 = 000 - 119$
Articulation $5 = 000-119$
Music Challenge 2 = 160-179
Exposure to Error $3 = 140-159$
Suitability for Group $A = 120-139$
Appropriate Literature $5 = 000-119$
<u>Accuracy</u> $1 = 180-200$ (200)
Articulation $2 = 160-179$
Attacks $3 = 140-159$
Releases 4 – 120 130
Rhythmic Accuracy Note Accuracy $5 = 000-119$
Twice Accuracy
Solos & Improvisation Facility – Style $1 = 135-150$ $2 = 120-134$ (150)
Technique – Interpretation $3 = 105-119$
Precision – notes/tempo $4 = 190 - 104$
Articulation
Musicianship 5 = 000-089
Stage Presence $1 = 45-50 \tag{50}$
Posture $2 = 40-44$
Instrument Position $3 = 35-39$
Attire $A = 30-34$
Deportment (includes entrance & exit) $5 = 00-29$
(1000)
Adjudicator Tab TOTAL SCORE



J 3 Jazz Penalty Sheet

Northern California Band Association

Unit Name:						
Classification:						
Use of Non-Registered	Students	(DQ)				
		(5 0 7 0 ·)				
No Conductor's Scores		(-5.0 Points)				
Over Time (Min	. Sec.)	(-1.0 per min.)				
(Indicate T	otal Time)	(
	Total Penalties					
Adjudicator	Tabulator					



Jazz Recap Sheet

Northern California Band Association

Class	School	Judge #1	Judge #2	Total	Total / 2	Total X.1	-Penalty	Final Score	Place



Jazz Judge Tally Sheet

Northern California Band Association

Div.	Band			