



J 0

Jazz Summary Sheet

Northern California Band Association

Member: *Northern California Band Association*

Unit Name:	
Classification:	

Judge #1 _____ Score _____ (1000)

Judge #2 _____ Score _____ (1000)

Total _____ (2000)

Total Divided by 2 _____ (1000)

Total X.1 _____ (100)

Minus Penalties _____

FINAL SCORE (100)

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Tabulator _____



J 1

Jazz Music

Northern California Band Association

Member: *Northern California Band Association*

Unit Name:	
Classification:	

✓ = Improvement Needed

+ = Superior Performance

<u>Musicianship</u> Expression/Style/Interpretation Ensemble Dynamics Phrasing/Nuance Control	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<u>Tone/Technique</u> Blend Facility Intonation Precision Quality Balance Articulation	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<u>Musical Content</u> Music Challenge Exposure to Error Suitability for Group Appropriate Literature	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<u>Accuracy</u> Articulation Attacks Releases Rhythmic Accuracy Note Accuracy	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<u>Solos & Improvisation</u> Facility – Style Technique – Interpretation Precision – notes/tempo Articulation Musicianship	1 = 135-150 2 = 120-134 3 = 105-119 4 = 190-104 5 = 000-089	(150)
<u>Stage Presence</u> Posture Instrument Position Attire Deportment (includes entrance & exit)	1 = 45-50 2 = 40-44 3 = 35-39 4 = 30-34 5 = 00-29	(50)

(1000)

Adjudicator _____ Tab _____ **TOTAL SCORE**



J 2 Jazz Music

Northern California Band Association

Member: *Northern California Band Association*

Unit Name:	
Classification:	

✓ = Improvement Needed + = Superior Performance

<u>Musicanship</u> Expression/Style/Interpretation Ensemble Dynamics Phrasing/Nuance Control	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<u>Tone/Technique</u> Blend Facility Intonation Precision Quality Balance Articulation	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<u>Musical Content</u> Music Challenge Exposure to Error Suitability for Group Appropriate Literature	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<u>Accuracy</u> Articulation Attacks Releases Rhythmic Accuracy Note Accuracy	1 = 180-200 2 = 160-179 3 = 140-159 4 = 120-139 5 = 000-119	(200)
<u>Solos & Improvisation</u> Facility – Style Technique – Interpretation Precision – notes/tempo Articulation Musicianship	1 = 135-150 2 = 120-134 3 = 105-119 4 = 190-104 5 = 000-089	(150)
<u>Stage Presence</u> Posture Instrument Position Attire Deportment (includes entrance & exit)	1 = 45-50 2 = 40-44 3 = 35-39 4 = 30-34 5 = 00-29	(50)

Adjudicator _____ Tab _____ TOTAL SCORE	(1000)
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J 3

Jazz Penalty Sheet

Northern California Band Association

Member: *Northern California Band Association*

Unit Name:	
Classification:	

Use of Non-Registered Students _____ (DQ)

No Conductor's Scores _____ (-5.0 Points)

Over Time (____ Min. ____ Sec.) _____ (-1.0 per min.)
(Indicate Total Time)

Total Penalties

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Adjudicator _____ Tabulator _____



Jazz Judge Tally Sheet

Northern California Band Association

Member: *Northern California Band Association*

Div.	Band						