

In affiliation with the
Northern California Band Association



In partnership with
Winter Guard International



Winter Percussion Rules & Regulations

Updated Summer 2020
M. Mills – VP of Winter Activities

WGI Rules

As a WGI Circuit Partner, NCBA follows the WGI Percussion Ensemble Rules and utilizes the WGI adjudication sheets. For your convenience, the WGI Percussion Ensemble rules are linked [here](#), and the WGI adjudication sheets are linked [here](#). Please take the time to familiarize yourself with these documents. For a more detailed overview of the WGI system, it may be helpful for you to review the WGI Adjudicator Manual, which is linked [here](#).

Please note: All students that attend a school which competes in NCBA should participate in their school's competing ensemble and are strongly discouraged from leaving their school to join an independent ensemble.

NCBA Specific Rules, Policies, and Procedures

APPLICATION PROCEDURE

1. The Winter Activities Application will be posted on the NCBA Website on November 1st.
2. Entry Fees
 - a. The fee for regular season shows is \$85.00 per unit.
 - b. The fee for Championships is \$110.00 per unit.
 - c. Applications will not be processed until NCBA is in receipt of a competing unit's entry fee payment.
3. Late Fees
 - a. Applications received/postmarked after January 1st will be subject to a \$25.00 late fee.
 - b. Applications received/postmarked after February 1st will be subject to a \$50.00 late fee.
 - c. Application received/postmarked after March 1st must be approved by the VP of Winter Activities and will be subject to a \$75.00 late fee.
 - d. Late applications will not be processed until late fees are paid.

4. Refunds

- a. Performing units will only receive a refund if they submit the Request for Refund Form via email to the VP of Winter Activities 14 days or more prior to the event in which they are requesting a refund.
- b. There will be no refunds on late fees.

5. Order of Performance in each Division

- a. To the best of each show host’s ability, scheduling will be based on either the postmark date that payment is received via US Mail or the timestamp of payment received via PayPal, with the earliest postmarks/timestamps going on last in their division.

CLASSIFICATIONS

1. Both Scholastic and Independent groups are eligible to compete in NCBA.

Scholastic	Regional AA	Regional A	National A	Open	World	Concert
Independent	National A	Open	World	Concert		

2. NCBA will offer sub-classes within the Scholastic Regional A classes. This sub-class will divide the larger class to provide a more equitable distribution of groups at a similar developmental level.

WGI Sheet	A Class				Open	World
New NCBA Classifications	Regional AA	Regional A	National A		Open	World
Old NCBA Classifications	Novice	Intermediate	Advanced	Scholastic	Open	n/a

WGI Sheet	Regional A			<i>A middle school entry can choose to compete in a higher class.</i>
New NCBA Classifications	Middle School (all classes have been combined)			
Old NCBA Classifications	MS Novice	MS Advanced	MS Scholastic	<i>For example, if a middle school is more competitive in Regional A, they can elect to move up to that class.</i>

3. Units can choose to perform in *Exhibition Only*.

- a. Units that choose to perform in *Exhibition Only* will place themselves in the class they feel is most appropriate.
- b. Units that choose to perform in *Exhibition Only* have three options.
 - i. Perform without receiving judges’ comments or scores.
 - ii. Receive judges’ comments only.
 - iii. Receive judges’ comments and scores; however, the scores will not be published.
- c. There will be no minimum performance time penalties for groups that perform in *Exhibition Only*; however, units that perform in *Exhibition Only* will be required to adhere to the interval time and maximum performance time.

4. At the beginning of each season, performing units will select the classification in which they wish to compete. Judges – in consultation with the VP of Winter Activities, Chief Judge, and Percussion Committee – may recommend that a unit be moved up or down. The VP of Winter Activities will make the final decision.

- a. Performing units will be classified based on the Class Descriptions.
- b. A performing unit will be required to move up divisions if the VP of Winter Activities determines they should move up.
- c. A performing unit can make the decision to stay in a higher division even if VP of Winter Activities determines they should move to a lower division.
- d. The second weekend in March will be the final weekend for classification changes to be recommended to the VP of Winter Activities.

- i. The exception to this rule would be if a performing unit competes for the first time after the second weekend in March. In that instance, if the performing unit is scheduled to attend additional shows, they can be recommended moved up or down if it is deemed necessary.
5. Performing units can appeal a recommendation to move divisions in writing to the Percussion Committee. The Percussion Committee – in consultation with the VP of Winter Activities, Chief Judge from the contest, and judges from the contest – will make a decision after reviewing the show. The VP of Winter Activities will make the final decision.
 6. Please refer to the WGI Adjudicator Manual for class descriptions. For clarification, the Regional A and Regional AA classes will consist of groups that fall toward the bottom of the National A class description.

ELIGIBILITY FOR CHAMPIONSHIPS

1. To be eligible for the title of “Association Champion” in the **middle school division**, units must compete in a minimum of 2 NCBA Winter Activities contests.
2. To be eligible for the title of “Association Champion”, in the **high school division**, units must compete in a minimum of 3 NCBA Winter Activities contests. Performing in exhibition at a home show does not count toward this minimum.
 - a. Reno Winter Show/Clinic will count as a contest McQueen HS & Spanish Springs HS.
3. Should a performing unit who is not eligible for the title earn the highest score, the eligible percussion unit with the next highest score will become the “Association Champion”, while the percussion unit who is ineligible for the title of “Association Champion” will receive the 2nd place trophy.
4. If a competing unit does not meet the minimum number of shows because an event was canceled, the eligibility requirement will be waived. However, before waiving the eligibility requirement, competing units will be encouraged to transfer to a different show.

ELIGIBILITY TO HOST A SHOW

1. Show hosts must attend a minimum of three competitions, not including their own show, during the winter season.
 - a. Each competitive group (percussion and guard) must meet the requirements listed above.
 - b. Show hosts that do not meet the eligibility requirements will have their show pulled the next year. The vacant weekend will be open for other schools to apply to host.
2. Schools interested in hosting a winter competition for NCBA should fill out the online application.
 - a. After a review of all applications and evaluation of show host criteria, the Board will determine which school is best suited to host a winter event.
3. Contest hosts may be placed on probationary status or have their shows pulled for a poorly run show.

CONTEST AREA

1. The hosting school will provide an indoor facility with a 50’ x 74’ competition area.
 - a. The hosting school will provide a floor cover which will remain taped to the floor for the duration

- of the competition. If the hosting school does not have a floor cover, NCBA will provide one.
- b. The competition area will be clearly marked with colored tape.
- c. Show hosts must notify competitors of the T&P line (horizontal or vertical) prior to the show. Competing units must fold their floors according to the T&P line at each show.
- d. To assist with the flow of the show, hosts must choose just one T&P line and competing units must follow the designated T&P line.

TIME LIMITATIONS

WGI Class / Sheet	NCBA & CCGC Sub-classes	Interval Time	Minimum Performance Time	Maximum Performance Time
World	World	11 minutes	4 minutes	8 minutes
Open	Open	10 minutes	4 minutes	7 minutes
A Class	National A	10 minutes	4 minutes	6 minutes
A Class	Regional A	10 minutes	3 minutes	6 minutes
A Class	Regional AA	10 minutes	3 minutes	6 minutes
A Class	Middle School	10 minutes	2 minutes	6 minutes
The times indicated in RED are changes specific for NCBA.				

Concert Percussion – JR HS / HS

WGI Class / Sheet	NCBA & CCGC Sub-classes	Interval Time	Minimum Performance Time	Maximum Performance Time
Concert Class	Concert Class	10 minutes	3 minutes	6 minutes
The times indicated in RED are changes specific for NCBA.				

PERSONNEL

1. All members of the competing unit must be enrolled at the school they perform with.
 - a. The VP of Winter Activities will consider exceptions to this rule on a case by case basis.
 - b. A Personnel Request Form must be submitted for consideration and approved by the VP of Winter Activities before a non-enrolled student can perform with a unit.

ENTERING AND EXITING

1. Prior to each show, the hosting school will provide each performing unit with a diagram of the competition area which outlines the entrance and exit plan.
 - a. Performing units are expected to follow the directions sent by the hosting school.
 - b. Performing units should be set to unfold their floor according to the directions sent by the hosting school.
2. Performing units will enter the competition area when directed to do so by the Timing and Penalties judge.
 - a. Performing units may be asked by the Timing and Penalties judge to enter the competition area up to the mid-court line prior to their performance.
 - b. The Timing and Penalty judge will start the clock if a performing member, staff, or support personnel crosses the mid-court line prior to being given a signal to start.

ADJUDICATION

1. One judge will be designated as the Chief Judge.
 - a. The Chief Judge will act on behalf of the Association to answer any questions that should arise.
 - b. The Chief Judge at each event will be assigned by the VP of Judges and VP of Winter Activities.
 - c. The decision of the Chief Judge will be final.
2. The hosting school may request an association tabulator or hire their own. If the hosting school chooses to hire their own tabulator, they will be required to be trained by NCBA and will use the association's summary and recap sheets. Tabulators will organize, label, and upload digital commentary.
3. No judge will judge for more than 2 hours without at least a 15-minute minimum break.

WAIVING A RULE IN EXTREME CIRCUMSTANCES

1. In extreme circumstances, any rule can be waived with approval from the VP of Winter Activities, the Chief Judge, and an additional Board member.

Due to the lack of consistency that existed between penalty sheets, rules posted online, and rules carried by head judges, there was a need to update the Official Rules and Regulations which govern NCBA's Winter Activities.

This version of the NCBA Winter Percussion Rules and Regulations was updated by Marcus Mills – VP of Winter Activities.

The updated Rules and Regulations were approved by the NCBA Board of Directors on August 27, 2016.

_____ Marcus Mills VP of Winter Activities	_____ Date	Approved/Disapproved
_____ Chris Baker Percussion Caption Manager	_____ Date	Approved/Disapproved
_____ Matt Mackey VP of Judges – Head Judge	_____ Date	Approved/Disapproved
_____ Mario Sebastian President	_____ Date	Approved/Disapproved

CHANGES - June 2018 – effective Winter 2019

OLD RULE	NEW RULE
<p><u>Ability for the VP of Winter Activities to waive a rule in extreme circumstances</u></p> <p>i.e. – Number of shows a school must attend to be eligible for the championship</p> <p>No rule in place</p>	<p><u>Ability for the VP of Winter Activities to waive a rule in extreme circumstances</u></p> <p>In extreme circumstances, any rule can be waived with approval from the VP of Winter Activities, the Head Judge, and an additional Board member.</p>

The updated Rules and Regulations were approved by the NCBA Board of Directors on June 2, 2018.

_____ Approved/Disapproved
 Marcus Mills Date
 VP of Winter Activities

_____ Approved/Disapproved
 Chris Baker Date
 Percussion Caption Manager

_____ Approved/Disapproved
 Bob Moorefield Date
 VP of Judges – Head Judge

_____ Approved/Disapproved
 Mario Sebastian Date
 President

CHANGES – January 2019, June 2019 – effective Winter 2020

OLD RULE	NEW RULE
<p><u>Notifying competitors of floor direction/T&P line</u></p> <p>No rule in place</p> <p><u>Reno Show</u></p> <p>Reno Winter Show/Clinic was exhibition for McQueen HS & Spanish Springs HS did not count as a contest.</p> <p><u>Champs eligibility due to show cancelation</u></p> <p>No rule in place cancellation</p>	<p><u>Notifying competitors of floor direction/T&P line</u></p> <p>a. Show hosts must notify competitors of the T&P line (horizontal or vertical) prior to the show. Competing units must fold their floors according to the T&P line at each show.</p> <p>b. To assist with the flow of the show, hosts must choose just one T&P line and competing units must follow the designated T&P line.</p> <p><u>Reno Show</u></p> <p>Reno Winter Show/Clinic will count as a contest McQueen HS & Spanish Springs HS.</p> <p><u>Eligibility due to show cancelation</u></p> <p>If a competing unit does not meet the minimum number of shows because an event was canceled, the eligibility requirement will be waived. However, before waiving the eligibility requirement, competing units will be encouraged to transfer to a different show.</p>

CLARIFICATION

The following rules on eligibility requirements have been in place for some time; however, they were not included in the official Winter Activities Rules.

ELIGIBILITY TO HOST A SHOW

1. Show hosts must attend a minimum of three competitions, not including their own show, during the winter season.
 - a. Each competitive group (percussion and guard) must meet the requirements listed above.
 - b. Show hosts that do not meet the eligibility requirements will have their show pulled the next year. The vacant weekend will be open for other schools to apply to host.
2. Schools interested in hosting a winter competition for NCBA should fill out the online application.
 - a. After a review of all applications and evaluation of show host criteria, the Board will determine which school is best suited to host a winter event.
3. Contest hosts may be placed on probationary status or have their shows pulled for a poorly run show.

The updated Rules and Regulations were approved by the NCBA Board of Directors at the January & June 2020 meetings.

_____ Marcus Mills VP of Winter Activities	_____ Date	Approved/Disapproved
_____ Chris Baker Percussion Caption Manager	_____ Date	Approved/Disapproved
_____ Matt Mackey VP of Judges	_____ Date	Approved/Disapproved
_____ Mario Sebastian President	_____ Date	Approved/Disapproved

CHANGES – June 2020 – effective Winter 2021

The NCBA Board of Directors and General Membership approved to transition to the WGI model beginning Winter 2021. With the exception of the NCBA Specific Rules, Policies, and Procedures which are outlined in this document, NCBA Winter Activities will adhere to the WGI rules and policies. When the WGI rules change/evolve, the VP of Winter Activities will notify the membership.

The updated Rules and Regulations were approved by the NCBA Board of Directors at the June 2020 and ENTER DATE HERE meetings.

_____ Marcus Mills VP of Winter Activities	_____ Date	Approved/Disapproved
_____ Chris Baker Percussion Caption Manager	_____ Date	Approved/Disapproved
_____ Matt Mackey VP of Judges	_____ Date	Approved/Disapproved
_____ Louise Jacob President	_____ Date	Approved/Disapproved