



Northern California Band Association

Concert & Jazz Competition

Rules & Regulations

1. Personnel

All performing participants must be members of the program and enrolled in the school they are participating with. Directors (excluding conducting) or adults may not perform with the band. Adults may assist in setting up equipment and removing equipment but must remain off stage during the performance.

Violation	Penalty
Use of non-registered students	Disqualification

2. Conductors Scores

Each performing band is to have two (2) conductors scores of their competition music for the judges. These scores should be turned in to the check-in sight or hand delivered to the judges just prior to the performance. Scores should have the measures numbered to facilitate the adjudication process. If scores are copied please do them back to back to facilitate the adjudication process.

3. Music Selection

There is no required list of music to be performed, however, music selected should reflect the most appropriate literature available for the band. Concert bands should avoid pop, show tunes, musicals and works that feature an extended solo. Jazz bands should try to show different styles of music and the use of soloists is encouraged.

4. Warm-up

There will be a 25 minute warm-up room provided before performing for both concert and jazz band competitions.

5. Timing regulations

The time limit for concert and jazz band competition will be 25 minutes which will include entering, performing and exiting the performing area. Directors should time and prepare their music accordingly in order to fit the 25 minute time limit. There will be no penalty if the band stops playing when requested to do so by the judges. If the band continues to play they will be penalized. A judge will indicate your ending time by a stage monitor of approximately three (3) minutes in order for you to cease performing. No band is allowed access to the stage prior to their performance time.

Violation	Penalty
Penalty for Overtime	1 Point each one minute

6. Equipment Provided

Hosts will list available equipment for each venue. Each host is requested to provide the following equipment:

Concert Band

- Tympani
- Concert Bass Drum with Stand
- Large mallet percussion
- Podium
- Chairs and Music Stands Enough for the Largest Performing Band

Jazz Band Equipment

- Piano
- Chairs and Stands
- P.A. System (see host for individual requirements)

7. Awards

Each sponsoring group may award prizes in each classification at their discretion. However, an overall sweepstakes can only be awarded when the same set of judges have adjudicated all bands within the same classification (High School/Junior High School)

8. Concert and Jazz Band Competition Divisions

- All entries, at the discretion of the site host, may use school size or band size.
- All divisions will be scheduled by equally dividing band entries by school size or band size.
- Schools with multiple bands may move their top group up a division or into the open division if offered by the event. Their other band(s) will stay in their division.
- Schools with only one entry may move up a division or opt to go to the open division.
- Bands may NOT move down a division.
- Hosts have the option of offering an open division for bands regardless of school size or band size.
- Hosts may combine divisions if there is a small number of entries.

Recommended divisions:	School Size
1A	up to 999
2A	1000-1799
3A	1800-2399
4A	2400 and above
Open	offered at the discretion of site host