



## FIELD PERCUSSION – SINGLE PANEL

<b>Unit Name:</b>			
<b>Classification:</b>		<b>Date:</b>	

The goal of the *Field Show Percussion Single Panel* sheet is to measure and reward the cumulative range of composition, training, effect of composition, blend of percussion section, and achievement of the performers.

<b>Composition:</b> <ul style="list-style-type: none"> <li>Audio Coordination of Composition between Percussion and Band</li> <li>Variety of Effects, Styles, and Techniques</li> <li>Difficulty / Demand</li> <li>Melodic Content</li> <li>Overall Impact of Battery Percussion Drill</li> </ul>		<b>1 = 450 – 500</b> <b>2 = 400 – 449</b> <b>3 = 350 – 399</b> <b>4 = 300 – 349</b> <b>5 = 200 - 299</b>		<b>(500)</b>	
<b>Achievement:</b> <ul style="list-style-type: none"> <li>Uniformity of Percussion Techniques</li> <li>Marching Technique</li> <li>Balance Between Percussion and Band</li> <li>Alignment – both Horizontal and Vertical</li> <li>Clarity</li> </ul>		<b>1 = 450 – 500</b> <b>2 = 400 – 449</b> <b>3 = 350 – 399</b> <b>4 = 300 – 349</b> <b>5 = 200 - 299</b>		<b>(500)</b>	
<b>Comments:</b>		<b>Total Score</b>		<b>(1000)</b>	
<b>Box 5</b> Discovering	<b>Box 4</b> Developing	<b>Box 3</b> Knows	<b>Box 2</b> Understands	<b>Box 1</b> Applies	
High = 280 - 299	High = 335 - 349	High = 385 - 399	High = 435 - 449	High = 485 - 500	
Middle = 260 - 279	Middle = 320 - 334	Middle = 370 - 384	Middle = 420 - 434	Middle = 470 - 484	
Low = 200 - 259	Low = 300 - 319	Low = 350 - 369	Low = 400 - 419	Low = 450 - 469	
Absent / Missing Minimal Discovering	Developing Basic Limited Occasional	Evolving Good Expanding Approaching	Clearly Defined Improved Excellent Fairly Consistent	Superior Fully Developed Consistent Complex	
<b>SUB CAPTION SPREAD GUIDELINE</b>					
<b>Very Close</b>		<b>Close with Minor Differences</b>		<b>Noticeable Differences</b>	
<b>Significant Differences</b>					
1 – 8 points		9 – 16 points		17 – 24 points	
				Above 25 points	

## Composition

**Who had the greater achievement as it relates to:**

- ***Audio Coordination of Composition Between Percussion and Band:*** The percussion score mirrors the intent of the band score.
- ***Variety of Effects, Styles, and Techniques:*** Performers are asked to display a wide range of musical skills.
- ***Difficulty / Demand:*** The scope and range of musical repertoire within the musical score.
- ***Melodic Content:*** Contribution of melodic content to overall musical score.
- ***Overall Impact of Battery Percussion Drill:*** The drum line enhances the overall visual package of the field show with their movement and involvement in the visual portion of the show.

<b>Box 5</b>	<b>Box 4</b>	<b>Box 3</b>	<b>Box 2</b>	<b>Box 1</b>
<u><i>Discovering</i></u>	<u><i>Developing</i></u>	<u><i>Knows</i></u>	<u><i>Understands</i></u>	<u><i>Applies</i></u>
200 – 299	300 – 349	350 – 399	400 – 449	450 - 500

## PERFORMERS

**Who had the greater achievement as it relates to:**

- ***Uniformity of Percussion Techniques:*** Performers display an understanding of approach to their instruments that is uniform throughout the ensemble.
- ***Marching Technique:*** Performers display an understanding of marching and movement that is uniform throughout the ensemble.
- ***Balance Between Percussion and Band:*** The measure of the performers understanding and commitment to the entire ensemble.
- ***Alignment – Both Horizontal and Vertical:*** The measure of the performers to align both side to side and front ensemble to battery.
- ***Clarity:*** The ability of the performers to clearly present the rhythmic content.