



F 8 Conductor

<<Show Title>>
 Member: *Northern California Band Association*

Unit Name:	<<School>> - <<Student>>
Classification:	<<Class>>
Comments:	<<Field Conducting Commentary Link>>

✓ = Improvement Needed + = Superior Performance		
Conducting Fundamentals: <div>Clarity of Pattern Dexterity</div> <div>Clarity of Ictus Use of Space / Sagittal Plane</div> <div>Consistency of Tempo</div> <div>Ensemble Control</div>	1 = 360-400 2 = 310-359 3 = 260-309 4 = 200-259 5 = 00-199	(400)
Conducting Leadership: <div>Field Coverage Dynamic Control</div> <div>Preparatory Gestures Score Analysis</div> <div>Cues Articulation</div> <div>Phrasing / Tempo & Pattern Changes</div> <div>Transitions / Entrances & Exits</div>	1 = 315-350 2 = 280-314 3 = 245-279 4 = 210-244 5 = 00-209	(350)
Showmanship: Facial Expression / Communication Music Support Posture Confidence Performance Engagement Music Selection (Winter Season)	1 = 225-250 2 = 200-224 3 = 175-199 4 = 150-174 5 = 00-149	(250)
Total Score		(100.0)
		x .1

	Box 5- Discovers			Box 4 – Develops			Box 3 – Knows			Box 2 – Understands			Box 1 – Applies		
	Limited Absent Minimal			Growing Basic Introductory Limited Occasional			Good Evolving Expanding Developing Growing			Excellent Clearly Definable Improved Fairly Consistent			Superior Fully Developed Clearly Defined Consistent Complex		
Conducting Fundamentals	0-199			200-259			260-309			310-359			360-400		
	0-69	70-139	140-199	200-219	220-239	240-259	260-279	280-299	300-309	310-329	330-349	350-359	360-379	380-390	391-400
Conducting Leadership	0-209			210-244			245-279			280-314			315-350		
	0-69	70-139	140-209	210-221	222-233	234-244	245-256	257-268	269-279	280-291	292-303	304-314	315-326	327-338	339-350
Showmanship	0-149			150-174			175-199			200-224			225-250		
	0-49	50-99	100-149	150-158	159-166	167-174	175-183	184-191	192-199	200-208	209-216	217-224	225-233	234-241	242-250
Sub Caption Spread Guideline															
0 to 8 points				9 to 16 points				17-24 points				25 or more points			
Insignificant Differences				Slight Differences				Moderate Differences				Significant Differences			

Adjudicator: <<F8 Adjudicator Name>>

Conductor Rubric

Conducting Fundamentals	Conducting Leadership	Showmanship
<ul style="list-style-type: none"> ● Ictus is clear and consistent on all points of the beat pattern, no fluctuation of the tempo for outdoor field conducting. ● Strong sense of field coverage by actively scanning the band appropriately to maximize pattern visibility to the ensemble. ● Changes pattern styles to reflect the articulations and styles of the music throughout the entire performance. ● Adapts the size of their pattern to portray the dynamics of the music throughout the entire performance. ● The conductor is able to effectively utilize variations in pattern without sacrificing clarity in order to effectively conduct in the appropriate style relative to the music. ● The conductor displays thorough knowledge of music score study through effective, clear, and confident field conducting. 	<ul style="list-style-type: none"> ● Clear and confident at prepping on the beat before the cue with strong field coverage. ● Cues all the dynamic and tempo changes understanding musical integrated preparatory gestures. ● Very strong sense of phrasing by cueing supporting entrances, sustaining notes, and cut offs with facial expressions. ● Highly engaged with the ensemble; actively utilizing eye contact, cues, and body positioning. ● Clear knowledge of Transitions/Entrances and Exits and various visual dynamic controls. ● Important musical events are effectively communicated to the ensemble and led by the conductor using clear, unambiguous gestures giving visual attention to musically thematic material. ● Visually leading the ensemble through conducting. 	<ul style="list-style-type: none"> ● Appropriate facial and body expression is used throughout the entire performance. ● Posture is well supported by lifting up their rib cage, pulling and pushing shoulders back and down, and elongating the neck. ● Very strong execution in commands, movements, and cues throughout the entire performance. ● Highly knowledgeable of the music by leading the ensemble and not following behind the music. ● The opening salute executed is appropriate and ends in a strong ending position with an articulate blade. ● From the moment that the conductor steps onto the podium, all body language and verbal communication from the conductor inspires confidence in the ensemble.