

Northern California Band Association

Parade Auxiliary Judges Educational Packet

August 2008

Created by:

Beth Carlson, NCBA Judge

***Note: This is intended to be a SUPPLEMENT to the “Winterguard Judges Educational Packet,” created by Robert Imada (NCBA Judge) and Ron Salinas (NCBA Judge) in January 2008. Some information has been copied to create a more consistent judging style within NCBA. Pages 3-4, 9-12 and page 15 of the “Winterguard Judges Educational Packet” are applicable to winterguard, fieldshow, and parade auxiliary and should be referenced for any general judging questions.

Parade Auxiliary Judge Placemat

A Quick Glance Tool for Effective Scoring of Units

Judges, please use the following quick-glance “key-term” criteria sheet to refer to key box elements/criteria when scoring. This will help greatly with accurate scoring of all units.

Remember...

- Judges’ scores must reflect the “box elements/qualities” a unit displays.
- Judges must be accountable for every score they give a unit.
- Effective taped commentary should reflect the score per box criteria.

Box 5	Box 4	Box 3	Box 2	Box 1
Lacks...	Occasional...	Some...	Excellent...	Superior...
<p><u>Content:</u> <i>Limited</i></p> <p><i>Lacks</i> Appropriate Form</p> <p><i>Lacks</i> Variety</p> <p><u>Technique:</u> <i>Lacks</i> Training</p> <p><i>Lacks</i> Ability to Read Choreography</p> <p><u>Show:</u> <i>Limited</i> Enhancement of Music</p> <p><i>Lacks</i> Entertainment Value</p> <p><i>Lacks</i> Confidence</p>	<p><u>Content:</u> <i>Basic</i></p> <p><i>Basic</i> Form</p> <p><i>Simple</i> EQ, MV, & Form Layering Phrasing</p> <p><u>Technique:</u> <i>Basic</i> Style</p> <p><i>Intermittent</i> Use of Training</p> <p><i>Basic</i> Ability to read choreography</p> <p><u>Show:</u> <i>Basic</i> Enhancement of Music</p> <p><i>Moderate</i> Entertainment Value</p> <p><i>Personal</i> Confidence</p>	<p><u>Content:</u> <i>Growing</i></p> <p><i>Development</i> of Form</p> <p><i>Growing</i> Variety of EQ, MV, & Form Layering & Phrasing</p> <p><u>Technique:</u> <i>Use</i> of Style</p> <p><i>Use</i> of Training</p> <p>Direction & Readability</p> <p><u>Show:</u> Enhancement of Music</p> <p><i>Good</i> Entertainment Value</p> <p><i>Occasional</i> Sell of Program</p>	<p><u>Content:</u> <i>Expanding</i></p> <p><i>Exploration</i> of Intricate Form</p> <p><i>Expanded</i> Variety of EQ, MV, & Form Layering & Phrasing</p> <p><u>Technique:</u> <i>Evident</i> Style</p> <p><i>Evident</i> Training</p> <p><i>Clear</i> Direction & Readability</p> <p><u>Show:</u> <i>Expanded</i> Enhancement of Music</p> <p><i>Strong</i> Entertainment Value</p> <p><i>General</i> Sell of Program</p> <p><i>Heightened</i> Audience Response</p>	<p><u>Content:</u> <i>Extensive</i></p> <p><i>Achievement</i> of Intricate Form</p> <p><i>Extensive</i> Variety of EQ, MV, & Form Layering & Phrasing</p> <p><u>Technique:</u> <i>Visible</i> Style</p> <p><i>Consistent</i> Use of Training</p> <p><i>Distinctive</i> Direction & Readability</p> <p><u>Show:</u> <i>Full</i> Enhancement of Music</p> <p><i>Complete</i> Entertainment Value</p> <p><i>Constant</i> Sell of Program</p> <p><i>Outstanding</i> Audience Response</p>

(Created 8/22/08)

Parade Auxiliary Commentary Scenario

There are letters, rifles, and flags in the group performing. The entire guard/auxiliary has just changed forms leading them into a presentation in front of the judge's stand. During the form change the entire guard demonstrated various lower body movements where the achievement was good, but with little equipment work. As the phrase begins in front of the stand there is variation in the intensity of the lower body, especially from the letter line. It is obvious that the choreography is supposed to be similar in nature from line to line and it appears now the equipment is hindering the achievement of the lower body for the letter line.

An effective taped comment will encompass all of the following key elements below (A-C). If there is a recurring problem and/or positive quality, a judge may reiterate that information in her/his wrap-up comments at the end of the tape as a way to encompass recurring concerns or accolades through out the program. The key below will be used to illustrate commentary effectiveness for the scenario:

INITIAL JUDGE OBSERVATIONS

- "Guard achieves various lower body movements at a good level."
- "Letters seem to struggle when layering equipment with body."

Key

- A. **WHO:** Pinpoints the specific section or part of street the judge is looking at.
- B. **WHAT:** Recognizes fully WHAT element is being demonstrated.
- C. **HOW:** Recognizes fully HOW the element is achieved/performed.

Commentary Scenario	A	B	C
"There are problems in the guard."			
"Letter line, we need to watch your movement here. Nice pose."	X		
"Letters in front of the stand you are doing a head roll with a rond de jambe underneath it. Now you are moving into various clicks as you turn and lung before the pose."	X	X	
"I am taking a look at the ensemble here in front of the stand. Letters catch my attention as they do the head roll; watch not to loose intensity with the lower body on the rond de jambe underneath it. It appears the intensity is increasing during the turns and lunges layered with clicks. As I do appreciate the layering of equipment and movement from all sections, it is important to keep the lower body unaffected from equipment work. The members need to pay extra special attention to their bodies while doing equipment work."	X	X	X

(Created 8/22/08)

Parade Auxiliary Key Items to Look For

The following is a general list of things to look for when judging parade auxiliary. Please refer to this list as often as possible to keep yourself refreshed on “Key Items to Look For” while judging Parade Auxiliary.

Routine Content	Technical Efficiency	Showmanship
Staging Basics <ul style="list-style-type: none"> • opening set • step off • salute • back of band • final presentation Variety of... <ul style="list-style-type: none"> • tosses/releases • spinning through planes • movement (upper & lower body) • catches • spins • spinning from different positions on equipment • free arms • speed • form/staging development Layering <ul style="list-style-type: none"> • body • equipment • form or staging Musicality <ul style="list-style-type: none"> • phrasing • visuals accents • visual distinction between soft and loud sections 	Consistency of Style Responsibilities <ul style="list-style-type: none"> • individual • ensemble Technical Training (Body & Equipment) <ul style="list-style-type: none"> • lack of • evidence of Execution <ul style="list-style-type: none"> • ability to read choreography • ability to recover Dealing with the Elements <ul style="list-style-type: none"> • weather • crowd • street • uniform flaws • equipment flaws 	Performance <ul style="list-style-type: none"> • presence • pride & confidence • communication w/ audience • audience response Visual Musicality <ul style="list-style-type: none"> • enhancement of band • execution of planned effects • clear program direction Coordination of Elements <ul style="list-style-type: none"> • letter, rifle, flag, & saber • band & drum major • staging relative to band Uniform <ul style="list-style-type: none"> • appropriateness • coloring • matching choreography style & band uniforms

(Created 8/22/08)