

Northern California Band Association

FESTIVAL CONCERT AND JAZZ BAND RULES

PERSONAL

All performing participants must be members of the program and enrolled in the school they are participating with Adults may assist in setting up the stage and removing equipment but must remain off stage during the performance.

PENALTY FOR USE OF NON-STUDENTS OR ADULTS WILL RESULT IN A NON-RATED PERFORMANCE.

CONDUCTORS MUSIC SCORES

Each band director is **required** to have **three (3) conductor scores** for the judges of the music they are going to perform. Measures should be numbered for the judges. These scores must be turned into the check-in site. Directors are not to deliver scores or make contact with the judges prior to or after the performance. **If the conductors scores are duplicated please do them back to back.** Please indicate on the duplicated scores that they will be destroyed after the adjudicated performance.

Memory Cards

Each school must have three (3) MC cards for the judges. A form in on the ncbonline.org web page to purchase cards. MC cards must be in a Zip Lock bag labeled with the school name on the bag and cards.

PENALTY FOR NO CONDUCTORS SCORES WILL RESULT IN A LOWER RATING

TIMING

Each performing band will be allowed thirty minutes (30) of time for entering, performing and exiting the performing area. The head judge will indicate your ending time by a stage monitor of approximately three minutes (3) in order for you to cease performing. If asked to stop in the middle of a last selection there will be no penalty. If a performing group goes overtime the head judge may assess the penalty of A Non-rated performance. **Bands must adhere to time schedule in order to avoid delays of other performing groups.**

No performing group will be allowed access to the stage prior to their performance time.

PENALTY FOR EXCESSIVE OVERTIME = NON-RATING

WARM-UP

There will be a 30 minute warm-up period provided before performing for both Junior High and High School groups. Host are requested to have music stands.

MUSIC SELECTION

There is no required list of music to be performed, however, music selected should reflect the most appropriate literature available for the performing band. Concert bands should avoid pop, show tunes, musicals, and works that feature an extended solo. Jazz bands should try to show different styles of music and the use of soloists is encouraged

EQUIPMENT PROVIDED

Each host will provide the following equipment for the concert band 3 tympani in working condition, 1 Concert Bass Drum with stand and a directors podium. Chairs and stands for the largest group. Equipment for the Jazz Band, Piano, Chairs and Stands, P.A. System. Please contact the Host for individual requirements

RATINGS

All ratings will be posted approximately 30 minutes after the performing group has finished sight-reading. Each band will receive a Plaque with their rating. Students may purchase rating pins at that time.